	Department : Bengali Academic Session : 2023-24												
	CO Details	PO Details											
SI No.	Course Name BNGACOR1T- প্রাগাধুনিক বাংলা সাহিত্যের ইতিহাস	PO1 (বাংলার পুরাণ ও ইতিহাস চর্চা, ধর্মীয় মূল্যবোধ এবং সমাজ সম্পর্কিত ধারণার বিকাশ, ঐতিহাসিক প্রম্প্রার বিকাশ এবং সংস্কৃতির ও ভাষা-সংস্কৃতির বিস্তৃত পরিচ্য লাভ।)	PO2 (মানবতাবাদ ও মানবিক মূল্যবোধের উন্মেষ এবং ব্যক্তির স্বাধীন চিন্তাভাবনার জন্ম লাভ। যুক্তিনির্ভরতা ও নিরপেক্ষতার শিক্ষা লাভ। আধুনিক জীবন জটিলতার পরিচ্য লাভ।)	PO3 (বর্তমান সময় ও পরিবেশ সম্পর্কিত মূল্যবোধের বিকাশ। মানব চরিত্র, নারীবাদ, জাতিবাদ সম্পর্কিত চেতনার বিকাশ। প্রাচ্য ও পাশ্চাত্যের শিল্প, সংস্কৃতি ও তত্ব সম্পর্কিত ধারণার বিকাশ। প্রতিবেশী সাহিত্য ও তার জনজীবন, ইতিহাস সম্পর্কে ধারণা লাভ।)	PO4 (মুদ্ধ, আন্দোলন সম্পর্কিত চিন্তাধারার ও মতবাদের বিকাশ এবং মানবজীবনে তার প্রভাব। দেশভাগ ও মন্বন্তর বাংলা ও বাঙালির সমাজজীবনে সুদূর প্রসার লাভ।বাংলার আর্থসামাজিক জীবন উন্নয়ন, গ্রাম ও শহরের জীবনযাপন ও আচার ব্যবহার সম্পর্কিত সুনির্দিষ্ট ধারণা লাভ।)	PO5 (অসাম্প্রদায়িক চেত্তনা, গ্রামোন্নয়ন, শিক্ষার প্রকৃত প্রয়োগ, সামাজিক লৈতিকতা, বৈজ্ঞানিক ধারণা প্রভৃতি চিন্তাচেত্তনার বিকাশ।)	PO6 (চলচিত্র সম্পর্কে ধারণার বিকাশ, চলচিত্র, সাহিত্য ও শিল্পের থুটিনাটি সম্পর্কে জ্ঞানলাভ এবং বিভিন্ন কর্মমুখী ও টেকনিক্যাল শিক্ষার মাধ্যমে শ্বনির্ভর হয়ে ওঠা।)						

2	BNGACOR2T- প্রাগাধুনিক বাংলা সাহিত্য পাঠ	<b>✓</b>	<b>✓</b>				
3	BNGACOR3T- ভাষাতত্ব	<b>✓</b>					
4	BNGACOR4T- আধুনিক বাংলা সাহিত্যের ইতিহাস		<b>✓</b>	<b>✓</b>	<b>✓</b>		
5	BNGACOR5T- বাংলা ছন্দ-অলংকার: সংজ্ঞা, স্বরূপ ও নির্ণ্য়	<b>✓</b>					
6	BNGACOR6T- বাংলা নাটক ও রঙ্গমঞ্চ		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	
7	BNGACOR7T- বাংলা গদ্য ও প্রবন্ধ		<b>√</b>	<b>✓</b>	✓		
8	BNGSSEC01M- চলচিত্র ও সাহিত্য	✓	<b>✓</b>				<b>✓</b>
9	BNGACOR8T- বাংলা কাব্য ও কবিতা	✓	<b>√</b>	<b>✓</b>	✓	<b>✓</b>	
10	BNGACOR9T- রবীন্দ্র সাহিত্য	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	

11	BNGACOR10T- সাহিত্যের রূপ রীতি ও ভারতীয় সাহিত্যতত্ব			<b>✓</b>			<b>✓</b>
12	BNGSSEC02M- মুদ্রন শিল্প ও প্রকাশনা						<b>✓</b>
13	BNGACOR11T- বাংলা উপন্যাস	✓	<b>✓</b>	<b>✓</b>	✓		
14	BNGACOR12T- বাংলা ছোটোগল্প		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	
15	BNGADSE01T- মধ্যযুগের সাহিত্য পাঠ	✓	<b>✓</b>				
16	BNGADSE02T- বাংলা গদ্য ও প্রবন্ধ পাঠ		<b>✓</b>	<b>✓</b>	<b>✓</b>		
17	BNGADSE03T- রবীন্দ্র পরবর্তী বাংলা কাব্য-কবিতা ও কাব্য ভাবনা	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>		
18	BNGACOR13T- সংস্কৃত, ইংরেজি, হিন্দিও অসমিয়া সাহিত্যের ইতিহাস			<b>✓</b>		<b>✓</b>	

19	BNGACOR14T- ভ্রমণ সাহিত্য		✓		<b>✓</b>	<b>✓</b>
20	BNGADSE01T- বাংলা নাটক ও নাট্যভাবনা	<b>✓</b>	<b>✓</b>	<b>✓</b>		
21	BNGADSE02T- বাংলা কথাসাহিত্যঃ মন্বন্তর, দাঙ্গা ও দেশভাগ	<b>✓</b>		<b>✓</b>	<b>✓</b>	
22	BNGADSE03T- রবীন্দ্রজীবন, কর্ম ও সংশ্লিষ্ট সাহিত্য ভাবনা	<b>✓</b>	<b>✓</b>			<b>✓</b>

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: BENGALI (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	MEHERUNNESSA	1282122400592	624211814448	8.47	67.76	15.71	83.47
2	DEEP GUHA	1282111400593	624111814453	7.10	56.8	18.57	75.37
3	MAMPI GHOSH	1282121600023	624211814478	8.36	66.88	16.43	83.31
Avera	ge Score			7.98	63.81	16.9	80.72

Mapping/Co-relation Program Outcome(PO) & Course Outcome(CO)

**CO Details PO Details** PO6 PO10 (Creative (Awareness PO1 PO<sub>3</sub> PO7 of the PO2 PO<sub>5</sub> and PO9 (Systematic (Knowledge analytical linguistic (Locating (Relating (Critical (Career knowledge texts of literary **PO4** aptitude application options of **PO8** literary and of the field based on genres and (Evaluation and of subject the (Values of movements cultural SI of stylistic of literary reflexive knowledge graduate richness of cultural life and to social **Course Name** milieu.) variations.) thinking.) to life.) programs.) situations.) India.) No. literature) literature.) texts.) 1 ENGACOR01T: INDIAN CLASSICAL LITERATURE 2 ENGACOR02T: **EUROPEAN CLASSICAL** LITERATURE **ENGACOR03T: INDIAN** 3 WRITING IN ENGLISH **ENGACOR04T: BRITISH** POETRY AND DRAMA **14-17 CENTURY** 5 ENGACOR05T: **AMERICAN** LITERATURE **ENGACOR06T**: 6

POPULAR LITERATURE

7	ENGACOR07T: BRITISH POETRY AND DRAMA 17-18TH CENTURY	✓		✓	<b>✓</b>	✓	<b>✓</b>		<b>✓</b>	✓	
8	ENGACOR08T: BRITISH LITERATURE 18TH CENTURY	<b>✓</b>			<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	✓	
9	ENGACOR09T: BRITISH ROMANTIC LITERATURE	<b>✓</b>		✓	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	✓	
10	ENGACOR010T: BRITISH LITERATURE 19TH CENTURY	✓		✓	<b>✓</b>	✓	<b>✓</b>		<b>✓</b>	✓	
11	ENGACOR011T: WOMEN'S WRITING	✓			<b>√</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	✓	<b>√</b>	
12	ENGACOR012T: EARLY 20TH CENTURY BRITISH LITERATURE	<b>✓</b>		✓	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	✓	
13	ENGADSE02T:LITERARY TYPES AND TERMS	<b>✓</b>			<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>√</b>	
14	ENGADSE01T: OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY	✓			<b>✓</b>	✓	✓		<b>✓</b>	✓	
15	ENGACOR013T: MODERN EUROPEAN DRAMA	✓		<b>✓</b>	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	
16	ENGACOR014T: POSTCOLONIAL LITERATURE	<b>✓</b>	<b>✓</b>		<b>✓</b>						

17	ENGACORDSE03T: LITERARY CRITICISM	✓	<b>✓</b>	<b>✓</b>			<b>✓</b>	<b>✓</b>	
18	ENGACORDSE04T: PARTITION LITERATURE	✓	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	
19	SEC1: ENGLISH LANGUAGE TEACHING	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>	
20	AECC: ENGLISH COMMUNICATION	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>	
21	SEC2: CREATIVE WRITING	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>	

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: ENGLISH (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	PRITHA MAJUMDER	1282021400083	624211814569	7.84	62.72	16.43	79.15
2	BANANI MONDAL	1282021100104	624211814600	7.43	59.44	15.71	75.15
3	SRABANI DEBNATH	1282121600082	624211814595	7.36	58.88	16.43	75.31
4	ANANYA CHAKRABORTY	1282121400071	624211814589	8.31	66.48	13.57	80.05
5	MOUMITA GHOSH	1282021600080	624211814581	7.07	56.56	13.57	70.13
6	PRITHA MAJUMDER	1282021400083	624211814569	7.84	62.72	17.86	80.58
7	ALFAJ MONDOL	1282112500076	624111814559	8.08	64.64	15.00	79.64
8	BIPRO MONDAL	1282111100073	624111814556	7.23	57.84	12.86	70.7
9	BIKI SARKAR	1282111400606	624111814533	6.63	53.04	13.57	66.61
10	KUSHI HALDER	1282121100078	624211814527	8.49	67.92	15.71	83.63

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
11	AYANTIKA SARKAR	1282121100075	624211814604	7.33	58.64	16.43	75.07
Avera	age Score			7.6	60.81	15.19	76

				Departm	ent : Education	n Academic	Session : 2023-24	4			
	CO Details					Р	O Details				
SI No.	Course Name	PO1 (Develop knowledge and understanding of major specialized areas in Education)	PO2 (Students will develop advanced critical thinking skills, inclusive of information literacy.)	PO3 (Students will develop teaching attitude.)	PO4 (Students will develop as an educational counsellor.)	PO5 (Students will develop abilities for further education.)	PO6 (Students will develop exceptional textual, visual, and verbal communication abilities.)	PO7 (Students will have the ability to use, analyse and learn communication technologies.)	PO8 (Students will develop priceless managerial skills.)	PO9 (Students will experience a new place and culture during their studies.)	PO10 (Students will build and maintain relationships to develop values.)
2	EDUCATIONAL PHILOSOPHY (EDCACOR01T)	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>					✓
3	EDUCATIONAL PSYCHOLOGY (EDCACOR02T)	<b>✓</b>	✓	<b>✓</b>	✓	✓	✓	✓	✓		
4	EDUCATIONAL SOCIOLOGY (EDCACOR03T)	<b>✓</b>		<b>✓</b>		<b>✓</b>		✓		<b>✓</b>	✓
5	PEDAGOGY (EDCACOR04T)	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>		

6	EDUCATION IN PRE- INDEPENDENCE INDIA (EDCACOR05T)	✓			✓					
7	EDUCATION IN POST- INDEPENDENCE INDIA (EDCACOR06T)	<b>✓</b>			<b>✓</b>					
8	CONTEMPORARY ISSUES (EDCACOR07T)	<b>✓</b>				<b>✓</b>	<b>✓</b>			
9	FIELD TOUR & REPORT WRITING (EDCACOR07P)	✓							✓	
10	EDUCATIONAL MANAGEMENT (EDCACOR08T)	<b>✓</b>		<b>✓</b>		<b>✓</b>		✓		
11	BASICS OF EDUCATIONAL RESEARCH & EVALUATION (EDCACOR09T)	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>				
12	STATISTICS IN EDUCATION (EDCACOR10T)	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>				
13	STATISTICS PRACTICAL (EDCACOR10P)	✓	<b>✓</b>			<b>✓</b>				

14	GUIDANCE & COUNSELLING (EDCACOR11T)	✓			<b>✓</b>	✓					
15	EDUCATIONAL TECHNOLOGY (EDCACOR12T)	✓	✓	<b>✓</b>		✓	<b>✓</b>	<b>✓</b>			
16	BASIC ICT (EDCACOR12P)	✓	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	✓			
17	WOMEN EDUCATION (EDCADSE01T)	✓								✓	✓
18	TEACHER EDUCATION (EDCADSE02T)	✓		<b>✓</b>		✓	✓	<b>✓</b>			
19	ENVIRONMENTAL EDUCATION (EDCADSE06T)	✓	<b>✓</b>			✓		<b>✓</b>			
20	PEACE EDUCATION (EDCADSE05T)	✓				<b>✓</b>					
21	LIFE SKILL EDUCATION (EDCADSE03T)	✓	✓		<b>✓</b>	✓	<b>✓</b>	<b>✓</b>	<b>✓</b>	✓	✓
22	CURRICULUM STUDIES (EDCACOR13T)	✓	✓	<b>✓</b>							
23	SPECIAL EDUCATION (EDCACOR14T)	✓	<b>✓</b>	<b>✓</b>	✓		<b>✓</b>				

24	VALUE	<b>/</b>		1	1		1	1	
	EDUCATION	V		<b>Y</b>	•		<b>Y</b>	<b>Y</b>	
	(EDCADSE04T)								

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: EDUCATION (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	SUMAIYA KHATUN	1282122400007	624211814513	9.10	72.8	15.00	87.8
2	SHAYANI MITRA	1282121400006	624211814507	6.96	55.68	15.71	71.39
3	ANUSKA BISWAS	1282121100009	624211814491	7.80	62.4	17.14	79.54
4	PRIYASA MONDAL	1282121400586	624211814489	8.31	66.48	14.29	80.77
Avera	ge Score	,		8.04	64.34	15.54	79.88

				Departn	nent : History	Academic Ses	ssion : 2023-24				
	CO Details					PO De	etails				
SI No.	Course Name	PO1 (Knowledge of multiple perspectives through which significant developments in the history of the Indian subcontinent is discerned)	PO2 (Familiarity with the significant patterns of development in history in certain parts of the modern, early modern and ancient non- Indian societies of the world)	PO3 (Ability to carefully read a complex historical narrative, evaluate its deployment of evidence and critically analyse the same.)	PO4 (Ability to identify patterns of change and continuity with regards to issues of contemporary significance over long durations as well as across diverse geocultural zones.)	PO5 (Greater ability to distinguish between that which is historical that is time place context driven from that which is not.)	PO6 ( Sensitivity to gender and social inequities as well as acquaintance with the historical trajectories of these issues. )	PO7 ( Respect for basic human values and ideals of equality, freedom, respect for diversity and other constitutional values. )	PO8 (Skill of picking up disparate sets of information from varied sources and weaving them into a coherent argument with a view to reveal identifiable patterns of development. )	PO9 (Capability to assume leadership roles and apply the analytical abilities acquired, to various other nonfamiliar contexts.)	PO10 (Possess knowledge of the values and beliefs of multiple cultures so as to effectively engage in a multicultural society and interact with diverse groups.)
1	HISACOR01T- HISTORY OF INDIA I (FROM EARLIEST TIMES TO C.300 BCE	<b>✓</b>				<b>✓</b>	<b>✓</b>		<b>✓</b>		

2	HISACOR02T- SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD		<b>✓</b>		<b>✓</b>	<b>✓</b>		
3	HISACOR03T- HISTORY OF INDIA II (C.300 BCE TO C.750 CE)	✓			✓	✓	<b>✓</b>	<b>✓</b>
4	HISCOR04T- SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD		<b>✓</b>			<b>✓</b>		
5	HISACOR05T- HISTORY OF INDIA III (C. 750 CE-1206 CE)	✓			✓		✓	
6	HISACOR06T- RISE OF THE MODERN WEST - I							

7	HISACOR07T- HISTORY OF INDIA IV (1206 – 1526 CE)	<b>✓</b>						
8	HISACOR08T- RISE OF THE MODERN WEST - II							
9	HISACOR09T- HISTORY OF INDIA V ( 1526 CE – 1757 CE)	<b>✓</b>						
10	HISACOR10T- HISTORY OF INDIA VI ( 1757 CE – 1857 CE)	<b>✓</b>	<b>✓</b>		<b>✓</b>			
11	HISACOR11T- HISTORY OF MODERN EUROPE I 1789 CE-1919 CE					<b>✓</b>	<b>✓</b>	
12	HISACOR12T- HISTORY OF INDIA VI ( 1858-1947 CE)	✓				<b>✓</b>		

13	HISADSE01T- ASPECTS OF THE HISTORY MODERN SOUTH ASIA I			✓	✓					✓
14	HISADSE02T- ASPECTS OF THE HISTORY OF MODERN SOUTH EAST ASIA II			✓						✓
15	HISACOR13T- HISTORY OF INDIA VII INDIA SINCE 1947 CE	<b>✓</b>	<b>✓</b>			<b>✓</b>		✓		
16	HISACOR14T- TRENDS IN WORLD POLITICS 1919 CE-2001 CE		<b>✓</b>				<b>✓</b>		<b>✓</b>	
17	HISADSE04T- HISTORY OF MODERN EAST ASIA I ( 1839 CE-1919 CE)			<b>✓</b>					<b>✓</b>	
18	HISADSE05T- HISTORY OF MODERN EAST ASIA II 1919-1939			✓					<b>✓</b>	

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

Department: JOURNALISM AND MASS COMMUNICATION (UG) Academic Session: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	UTTAM MRIDHA	1282111100051	624111814700	8.16	65.28	16.43	81.71
2	TANUSHREE DAS	1282121400048	624211814701	8.40	67.2	15.00	82.2
3	APARAHNA SEN	1282111400049	624111814702	8.10	64.8	17.14	81.94
4	SOUMITA SAHA	1282121400054	624211814703	9.09	72.72	13.57	86.29
5	SRINJOY PAUL	1282111600052	624111814698	8.21	65.68	15.00	80.68
6	SAMIRAN PAL	1282111600050	624111814697	8.07	64.56	16.43	80.99
7	PIYA DAS	1282121100053	624211814699	7.84	62.72	15.71	78.43
Avera	ge Score			8.27	66.14	15.61	81.75

			Depar	tment : Journalism	n And Mass Comm	nunication Ac	ademic Sessi	on : 2023-24			
	CO Details					PO Deta	nils				
SI No.	Course Name	PO1 (Students will be able to communicate clearly and effectively through various forms of media, demonstrating proficiency in writing, speaking, and visual storytelling.)	PO2 (Students will develop strong critical thinking skills, enabling them to analyze information, evaluate sources, and construct well- supported arguments and narratives.)	PO3 (Students will possess a thorough understanding of the ethical and legal standards in journalism and mass communication, ensuring integrity and responsibility in their professional practices.)	PO4 (Students will be skilled in conducting comprehensive research using various methodologies and tools, including digital and traditional sources, to gather accurate and relevant information.)	PO5 (Students will be proficient in using modern media technologies and software for content creation, editing, and distribution across different platforms.)	PO6 (Students will be adept in the processes of producing media content, including video, audio, print, and online materials, from conception to final output.)	PO7 (Students will be proficient in creating innovative and effective advertising campaigns across various media platforms.)	PO8 (Students will be trained in the art of film production, including directing, cinematography, and editing, to produce high-quality films.)	PO9 (Students will be skilled in designing and producing interactive media content, including websites, apps, and social media platforms.)	PO10 (Students will be capable of developing and implementing strategic communication plans to manage an organization's public image and relationships.)
1	CC1- INTRODUCTION TO JOURNALISM	<b>✓</b>	✓								
2	CC2- INTRODUCTION TO MEDIA AND COMMUNICATION	✓	<b>✓</b>								
3	GE1-BASICS OF JOURNALISM	✓	✓								

4	CC3-REPORTING AND EDITING FOR PRINT	✓	✓							
5	CC4-MEDIA AND CULTURAL STUDIES			<b>✓</b>						
6	GE2- PHOTOGRAPHY							✓		
7	CC5- INTRODUCTION TO BROADCAST MEDIA				<b>✓</b>	<b>✓</b>				
8	CC6-HISTORY OF THE MEDIA	✓								
9	CC7- ADVERTISING AND PUBLIC RELATIONS						<b>✓</b>			✓
10	GE3-FILM APPRECIATION					<b>✓</b>		✓		
11	SEC1-RADIO PRODUCTION					<b>✓</b>				
12	CC8- INTRODUCTION TO NEW MEDIA				✓					
13	CC9- DEVELOPMENT COMMUNICATION								✓	
14	CC10-MEDIA ETHICS AND THE LAW			<b>✓</b>						

15	GE4- INTRODUCTION TO DOCUMENTARY					✓			
16	SEC-2, DOCUMENTARY PRODUCTION					✓			
17	CC11- GLOBAL MEDIA AND POLITICS		<b>✓</b>						
18	CC12- ADVANCED BROADCAST MEDIA				<b>✓</b>				
19	DSE1- MEDIA INDUSTRY AND MANAGEMENT					<b>√</b>			
20	DSE2- PRINT JOURNALISM AND PRODUCTION					✓			
21	CC 13- ADVANCED NEW MEDIA							<b>✓</b>	
22	CC 14- COMMUNICATION RESEARCH AND METHODS			<b>✓</b>					
23	DSE3- MULTIMEDIA JOURNALISM				✓			<b>✓</b>	
24	DSE4- INTRODUCTION TO FILM STUDIES						<b>✓</b>		

Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: HISTORY (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	RINKU KHATOON	1282122500018	624211814666	6.45	51.6	12.86	64.46
2	PRITI BISWAS	1282121600591	624211814669	7.50	60	13.57	73.57
3	SAYAN ALI	1282012400057	624111814692	7.06	56.48	13.57	70.05
4	ANKITA DAS	1282121400017	624211814685	6.97	55.76	14.29	70.05
5	AYASHI BISWAS	1282121100020	624211814671	7.49	59.92	15.71	75.63
6	CHANDAN BISWAS	1282011100056	624111814662	7.63	61.04	14.29	75.33
7	RINKU KHATOON	1282122500018	624211814666	6.45	51.6	17.14	68.74
8	PRITI BISWAS	1282121600591	624211814669	7.50	60	17.14	77.14
Avera	ge Score			7.13	57.05	14.82	71.87

		N	lapping/Co-relati	on Program Outc	ome(PO) & Cou	rse Outcome	(CO)		
			Departm	ent : Sociology	Academic Sessio	on : 2023-24			
	CO Details				PO Detai	ils			
SI No.	Course Name	PO1 (Primary objective of the UG programme in Sociology is to acquaint the students with the nature, trends and dynamics of society and social life.)	PO2 (Rigorous training in sociological methodologies to understand people more fully with all the diversities.)	PO3 (A thorough comprehension of the diverse nature of social relationships, social institutions, social structures, communities and groups in which people find themselves in the social setting.)	PO4 (Sociology with its emphasis on the theoretical understanding of society intends to develop the analytical skills of the students motivating them to become active agents of social change through social engineering.)	PO5 (Sensitizing students towards the diverse nature of social inequalities causing various micro and macro level social problems with an aim to provide feasible solutions to these.)	PO6 ( Proper training in the different aspects of sociological research methods, quantitative as well as qualitative, and other appropriate techniques. )	PO7 (Since sociological knowledge is empowering, the programme attempts to sharpen the analytical and critical capabilities of the students in order to ensure a harmonious, meaningful and productive social life.)	PO8 (The programme attempts to widen the horizon of the students' sociological imagination to develop a distinct sociological perspective.)
1	CC1 INTRODUCTION TO SOCIOLOGY –	<b>✓</b>		<b>✓</b>					<b>✓</b>

2	CC2 SOCIOLOGY OF INDIA – I	<b>✓</b>	<b>✓</b>				
3	CC3 INTRODUCTION TO SOCIOLOGY - II	✓		<b>✓</b>			<b>✓</b>
4	CC4 SOCIOLOGY OF INDIA – II	✓		✓		<b>✓</b>	<b>✓</b>
5	CC5 POLITICAL SOCIOLOGY				<b>✓</b>	<b>✓</b>	
6	CC6 SOCIOLOGY OF RELIGION	✓	<b>✓</b>			<b>✓</b>	<b>✓</b>
7	CC7 SOCIOLOGY OF GENDER		✓		<b>✓</b>	<b>✓</b>	<b>✓</b>
8	CC8 ECONOMIC SOCIOLOGY		✓		<b>✓</b>		<b>✓</b>
9	CC9 SOCIOLOGY OF KINSHIP	✓			<b>✓</b>	<b>✓</b>	
10	CC10 SOCIAL STRATIFICATION	✓			<b>✓</b>		<b>✓</b>
11	CC11 SOCIOLOGICAL THINKERS – I	✓		<b>✓</b>	<b>✓</b>		<b>✓</b>

12	CC12 SOCIOLOGICAL RESEARCH METHODS – I		<b>✓</b>				✓		✓
13	DSE1 URBAN SOCIOLOGY			✓				<b>✓</b>	<b>✓</b>
14	DSE2 AGRARIAN SOCIOLOGY					✓		<b>✓</b>	<b>✓</b>
15	DSE3 ENVIRONMENTAL SOCIOLOGY					<b>✓</b>			<b>✓</b>
16	CC13 SOCIOLOGICAL THINKERS-II				<b>✓</b>			<b>✓</b>	<b>✓</b>
17	CC14 SOCIOLOGICAL RESEARCH METHODS— II		<b>✓</b>				✓		✓
18	DSE4 SOCIOLOGY OF WORK	✓				<b>✓</b>		<b>✓</b>	<b>✓</b>
19	DSE5 SOCIOLOGY OF HEALTH AND MEDICINE					<b>✓</b>		<b>✓</b>	✓
20	DSE6 INDIAN SOCIOLOGICAL TRADITIONS	✓		<b>✓</b>					<b>✓</b>

21	SEC I DEVELOPMENT OF SOCIAL RESEARCH SKILLS		✓			<b>✓</b>	✓	<b>✓</b>
22	SEC II GENDER SENSITIZATION	$\checkmark$		<b>✓</b>	$\checkmark$		<b>✓</b>	<b>✓</b>

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: SOCIOLOGY (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	SK SADIKA	1282022500002	624211814774	7.86	62.88	12.86	75.74
Average	Average Score			7.86	62.88	12.86	75.74

Mapping/Co-relation Program Outcome(PO) & Course Outcome(CO)

**CO Details PO Details** DO7

								PO7
								(To gain
			PO2					knowledge
			(To					of
			understand					research
			the					design and
			fundamental					application
			concept,	PO3	PO4	PO5		of tools
			theories,	(To evaluate	(To have	(To have an	PO6	and
			perspectives	the	exposure to	understanding	(To	techniques
		PO1	and	functioning	diverse	of the public	understand	in
		(To have the	ideological	of diverse	political	adminstrative	the	normative
		comprehensive	discourses	Political	philosophies	system and	national	and
SI		understanding	in Political	systems and	from ancient	public	interest of	emperical
No.	Course Name	of discipline.)	science)	governments)	to modern)	policies)	India)	research)
1								
	000000000000000000000000000000000000000							
2	CORE COURSE-1							
	: LINDEDOTANDINO							
	UNDERSTANDING							
	POLITICAL							
	THEORY							

3	CORE COURSE 2 : CONSTITUTIONAL GOVERNMENT AND DEMOCRACY IN INDIA			<b>✓</b>			
4	CORE COURSE-3 POLITICAL THEORY- CONCEPTS AND DEBATES	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	
5	CORE COURSE-4 POLITICAL PROCESS IN INDIA	<b>✓</b>	<b>✓</b>		<b>✓</b>		
6	CORE COURSE-5 INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS						
7	CORE COURSE-6 PERSPECTIVES OF PUBLIC ADMINISTRATION				<b>✓</b>	<b>✓</b>	

8	CORE COURSE-7 PERSPECTIVE ON INTERNATIONAL RELATIONS AND WORLD HISTORY			<b>✓</b>			<b>✓</b>	
9	CORE COURSE-8 POLITICAL PROCESSES AND INSTITUTIONS IN COMPARATIVE PERSPECTIVE	<b>✓</b>		<b>✓</b>				
10	CORE COURSE 9 PUBLIC POLICY AND ADMINISTRATION IN INDIA	<b>✓</b>		<b>✓</b>		<b>✓</b>		
11	CORE COURSE 10 GLOBAL POLITICS		<b>√</b>		<b>√</b>		<b>√</b>	
12	CORE COURSE 11 WESTERN POLITICAL THOUGHT	<b>✓</b>	<b>✓</b>		<b>✓</b>			

13	CORE COURSE 12 INDIAN POLITICAL THOUGHT-1	<b>✓</b>	<b>✓</b>		<b>✓</b>			
14	DSE HONS (1) READING GANDHI	<b>√</b>	<b>✓</b>		✓		<b>✓</b>	
15	DSE (HONS)-2 WOMEN POWER AND POLITICS	<b>√</b>	<b>✓</b>		<b>✓</b>			
16	CORE COURSE 13 MODERN POLITICAL PHILOSOPHY	<b>√</b>	<b>✓</b>		<b>✓</b>			
17	CORE COURSE 14 INDIAN POLITICAL THOUGHT II	✓	<b>✓</b>		<b>✓</b>			
18	DSE HONS (5) HUMAN RIGHTS IN A COMPARATIVE PERSPECTIVE	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>		

19	DSE (6) GOVERNANCE: ISSUES AND CHALLENGES		<b>✓</b>	<b>✓</b>	<b>✓</b>		
20	SEC 1: DEMOCRATIC AWARENESS AND LEGAL LITERACY					<b>√</b>	<b>✓</b>
21	SEC 2 PUBLIC OPINION AND SURVEY RESEARCH	✓			<b>✓</b>		<b>✓</b>

#### Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

**Department**: POLITICAL SCIENCE (UG) **Academic Session**: 2023-24

SI No.	Name	Registration No	University Roll No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	NAFISA SULTANA	1282122500012	624211814747	7.74	61.92	12.86	74.78
2	SAHIL JABAN	1282112500014	624111814732	8.39	67.12	15.00	82.12
3	RUPAM DEY	1282011400030	624111814723	7.98	63.84	16.43	80.27
4	DALIA SULTANA	1282122500011	624211814749	7.86	62.88	14.29	77.17
Avera	ge Score			7.99	63.94	14.65	78.59